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The Lamplighter

The Newsletter of Emmanuel United Methodist Church



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AUGUST 2025

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From the
Pastor's
Desk...

Lord, Send Revival!

For the last several weeks, I have heard the Holy Spirit say, "revival."

I also began to notice in recent days that some other pastors have apparently heard the same message.

Well what is revival?

In the Christian theological context, the term "revival" refers to a spiritual "awakening." In fact, during the 18th Century, there was a tremendous wave of Christian preachers whom the Holy Spirit used to lead people to a personal relationship with God (as opposed to an emphasis on formal religious practices). This period of revival was known as the first Great Awakening

The Great Awakening impacted the English colonies in America during the 1730s and 1740s. This revival or religious movement came during a time when the idea of secular rationalism was being emphasized,

Secular rationalism embraces a worldview which emphasizes reason over religious ideology. Instead, this evidence-based approach was a secular means to understanding the world. Secular, rationalism, rejects supernatural explanations but rather, relies on logic, scientific inquiry, and critical thinking to form beliefs and make decisions. It is closely aligned with secularism, which advocates for the separation of religion and state, and with humanism, which emphasizes human values and to create separation between church and state.

The passion for religion had grown stale at the time, and Christian leaders began traveling from town to town, preaching the Good News (i.e. the gospel), which emphasized deliverance from sin, Salvation through Christ, and promoting zeal for Christianity. As a result, people experienced a renewed dedication toward religious beliefs. Many historians believe the Great Awakening had a lasting impact on various Christian denominations and American culture at large.

Some notable preachers during the first Great Awakening were George Whitfield, Jonathan Edwards, and John Wesley. They were preaching, led by the Spirit, bringing the Word of God to the people of God!

In keeping with God's call to preach the Gospel to revive the souls of the community, the month of August will be one in which guest preachers will bring the Word to usher in revival in the Beltsville Community!

Let it be as Jesus said, "And I, when I am lifted up from the earth, will draw all people to myself."

As we lift up the name of Jesus, we are believing God to send revival!

Pastor King

Do you have something for our
newsletter? Send items to the editor,
Rick Bergmann at
lamplighter@eumcbeltsville.com

The Two Rivers District



The Baltimore-Washington Conference has downsized and reorganized, moving from eight Districts to six. What once was the Washington East District has been reconfigured into the Two Rivers District. The District Superintendent and the District Administrator are still the same: <https://www.bwcumc.org/about/districts-hubs/two-rivers-district/> The churches have been divided into district-hubs, a small group of churches connected with the aim of becoming vital ministry partners. Emmanuel has been assigned with churches in the Bowie/Lanham Area, referred to as "Harvest Hub":

Ebenezer, Lanham, MD — Mark Vincent, Pastor

Emmanuel, Beltsville, MD — Andrea M. King, Pastor

Glenn Dale, Glenn Dale, MD — Kimberly Jenkins, Pastor

Lanham, Lanham, MD — Nona Manning Colbert, Pastor (Harvest Hub Leader)

Queens Chapel, Beltsville, MD — William E. Butler, Pastor

Saint Matthews, Bowie, MD — JW Park, Pastor

Wilson Memorial, Gambrills, MD and Bowie UMC, Bowie, MD — Sharon Milton, Pastor

I Spy With My Little Eye



...Someone who has something to smile about!

Recently a small group of community-minded people got together to recognize Howard Watson, Jr. (a.k.a. Howie) for his work and dedication to the church and the Beltsville Community. Howie is a student at PGCC, an usher and faithful member at Emmanuel UMC, and a longtime volunteer at the Food Distribution Ministry, which services Beltsville, Laurel, and other surrounding communities. Howie is not only an upstanding member of the community and church, he is also a hardworking and talented student. Community members pooled their resources to award Howie a \$500 scholarship to help towards his academic studies.

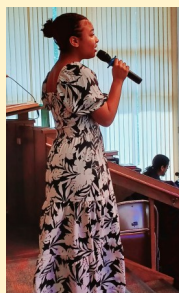
It only goes to show that people notice the things you do even when you think they don't.

Congratulations, Howie!

Thank You To The Musicians Who Have Brought Their Talents to EUMC This Summer

Thank you to Faith Hudson for filling in during the summer while Alisa has been on vacation. She and Steven Garcia have brought us wonderful music during the services.

The Summer months have also offered us opportunities to hear the from talented youth who attend Pine Forge Academy during the school year, but they spend their summers at home in nearby communities, which has allowed them to serve as guest singers at Emmanuel UMC.



HOMECOMING Sunday

Homecoming service: Our Lay Leader, John Claye, along with our pastor are in the early stages of planning a homecoming service on Sunday, September 14. Keep an eye out in the weekly announcements for more updates soon and save the date on your calendar!



Cooking with Pastor King: Marinated Chicken

Ingredients

1½-2 pounds boneless skinless chicken breasts - or chicken thighs (you actually can use any chicken parts you like, with or without skin)
1 cup Italian dressing
2 tablespoon fresh-squeezed lemon juice
2 tablespoon honey
2 tablespoon mustard (any kind)

Instructions:

Your chicken should be rinsed and placed into a large zip lock bag. Wash your hands thoroughly after handling raw chicken.

Measure out your Italian dressing (use whichever kind you like, but I prefer the "robust"). Add the lemon, honey, and mustard, then blend all ingredients.

Into the zip lock bag, pour about HALF of the mixture (for 2 pounds). Let the chicken marinate in the refrigerator for at least 30 minutes (you can even marinate it overnight).

Bake the chicken at 375°F for 15 minutes or until cooked thoroughly

(juices should run clear). If chicken is grilled, use medium heat 6-10 minutes on each side or until cooked thoroughly (bone-in chicken may need more cook time).

Allow the chicken to rest about five minutes before serving.

NOTE: Chicken with bone and skin may take longer to cook. Use extra marinade for basting, salad dressing, or to marinate more chicken!

EUMC Welcomes Ryan Miller as our new sound technician

We would like to thank Ryan Miller for volunteering to learn to run our sound board. He will be training with Rick Bergmann in August and September. Ryan and his mom have been attending Emmanuel since the spring.

An Opportunity to Serve!



We are looking for one or two more members for our worship leader team. The worship leader is responsible for guiding the service. Everything you need is sent to you approximately one week ahead of time for you to practice and you only need to be at church about 10 minutes before service begins to do a quick sound check. If you are interested in helping email the office at office@eumcbeltsville.com today!

Important Note about Zoom



Beginning in September, we will no longer be streaming our service over Zoom. We will move the service to YouTube, Facebook and our website. There will be a link sent out each week for the service and you will also be able to subscribe to our channel on YouTube, which will notify you of the new videos. The link for prayer requests will be sent out weekly so those wishing to request prayers or share joys can send them to the church to be read during service.



Dear Emmanuel Ume,

Thank you for your continued support of YoungLives in Howard County. This photo captures the excitement from our first club. God is certainly on the move, and we look forward to share more about what He's doing in the months to come.

Thank you!
Kelly

Love,
Mewia Men
Thank you very much!
Cindy Sexton

Thank you!
Abbey P

Thank you for your support!
-Abigail

Thank you!
-Patrice

Thank you for your sweet
generosity! -Micah
Thank you! Lori
Ruff

Thank you
for your support
-Renise

Thank you -
Heather Herrera



A Note from Cindy Privette, Mother of Azaria Caroll

We received the following message from Cindy Privette, the mother of Azaria Carroll, one of the youth that brought us special music this summer.

Good morning Pastor King.

We appreciate the opportunity to partner with you in ministry this summer. Azaria is returning to her out of state boarding school, Pine Forge Academy, on Wednesday. The invitation to sing at your church has allowed her to strengthen her faith, grow her gift, and increase her area of witness. Thank you all for your kindness and support. We hope she can sing again at your church in the future. We thank you for your warm welcome, kindness, and encouragement Azaria (we) received when she (we) worshipped with you.

I ask for your continued prayers and support as she begins her senior year of high school. We are praying that God will give her clear vision on HIS direction for her career, ministry, gifts, and college choice.

It is our prayer that God will continue to bless each of you and Emmanuel UMC.

Sincerely,
Cindy Privette Resident Bishop, The Baltimore-Washington Conference

Thank you to Balkissa and Binta Kassambara



We want to take a moment to thank Balkissa and Binta who have helped enhance our worship service this summer with their brief videos during service!



SAVE THE DATE FOR THE ANNUAL FALL YARDSALE

Mark your calendars now for Saturday, October 18! The United Women of Faith and the Beltsville Community Cats will be having their annual fall yard sale!



2026 Promises to Be a Season of Laughs, Tears, and Excitement at UpStage Artists

UpStage Artists is thrilled to announce our 2026 season! This year's lineup promises a dynamic mix of comedy, drama, mystery, and musical fun. At UpStage Artists, we aim to present theatre that speaks to everyone—and we're excited for what 2026 will bring with these four shows:

The Importance of Being Earnest

Oscar Wilde's classic comedy follows two friends, each pretending to be a man named "Ernest" to win the hearts of women who claim they could only love someone with that name. Chaos and hilarity ensue in this sharp, witty satire filled with lies, tangled plots, and mistaken identities.

American Son

This powerful, award-winning drama centers on an estranged biracial couple grappling with their personal histories and perspectives on race and bias after their son is detained by police following a traffic stop. Tensions rise as they wait for answers and confront long-standing emotional divides.

The Maltese Falcon

Based on Dashiell Hammett's noir classic, this mystery follows private investigator Sam Spade as he becomes embroiled in the hunt for a priceless artifact—the titular Maltese Falcon. With his partner murdered and a gallery of ruthless criminals in pursuit, Spade must navigate a dark world of deceit, betrayal, and greed.

Babes in Toyland: The Musical

Villainous Barnaby is determined to marry sweet Mary Quite Contrary—if not by charm, then by coercion. But Mary loves Barnaby's nephew, Alan. When Barnaby's plot to eliminate Alan fails, Alan returns triumphantly to Mother Goose Land. Mary escapes to the magical Toyland, pursued by Barnaby and the rest of the Mother Goose gang. There, they encounter the whimsical Toymaker and his quirky helpers in this charming musical adventure perfect for audiences of all ages.

Whether you're looking to laugh, reflect, cry, or simply escape reality for a while, UpStage Artists has something for you in 2026!

History of Hymns: 'Emmanuel, Emmanuel'

By Elizabeth Yoo

"Emmanuel, Emmanuel" by Bob McGee The United Methodist Hymnal, 204

Refrain:

*Emmanuel, Emmanuel,
His name is called Emmanuel
God with us, revealed in us,
His name is called Emmanuel.*

© 1976 C.A. Music (div. of Christian Artists Corp.). All rights reserved.

"Emmanuel, Emmanuel" (1976), an early praise chorus by Bob McGee, has reached beyond its initial release. While little is known about Bob McGee or the origins of "Emmanuel, Emmanuel," the song mimics other praise choruses and songs connected with the "Jesus People" movement of the late 1960s and 1970s. "Behind the Praise," ONC Worship from the Heart, describes the origins of the song:

In 1976, Robert McGee, then an associate pastor at The King's Temple Church in Seattle, Washington, wrote the chorus "Emmanuel." The chorus first appeared in a collection of 11 choruses entitled Choruses From The King's Temple, 1976, Book I, and was used by the church in their worship services. In 1983, C.A. Music, Inc. acquired the copyright in "Emmanuel" and licensed the song to dozens of companies. Bob McGee was sued in 1999 by a former associate who claimed he stole the song from another popular song in the church. After a court battle, McGee was cleared of the charge of plagiarism.

Now included in more than twenty-five hymnals, McGee's song is an example of how praise choruses have moved from the "contemporary worship" idiom into the hymnals and corpus of congregational singing of churches in the twentieth and twenty-first centuries.

Following the rock 'n' roll revolution of the 1960s, the "Jesus People" movement sought to bring some of the changing societal practices and music into the life of the church. By 1973, the release of "Only Visiting This Planet," a Christian rock album by Larry Norman and heavily influenced by the "Jesus People" movement, showcased a new genre of Christian music combining rock 'n' roll with sacred/spiritual texts. Gradually, this new genre of music found its way into the worship of church congregations, introducing new instrumentation, texts, and styles to worship. As a result, congregations began incorporating praise bands into new contemporary worship services that still influence today's churches. Songs like "Emmanuel, Emmanuel" suggested a new approach beyond the organ/piano dominant, strophic hymn traditions of most mainline Protestant churches in America. The Jesus People movement was responsible for creating a Christianized version of popular culture as a means for evangelizing unbelieving youth and building up, teaching, and inspiring children who came from evangelical homes and churches. This music has had a lasting impact on congregational singing and worship practice into the twenty-first century.

Even with its rock 'n' roll influences, "Emmanuel, Emmanuel" provides an incarnation text rooted in scripture. The hymn's repeated and simple lyrics are an expansion of Matthew 1:23 (KJV), "Behold, the virgin shall be with child, and shall bring forth a son, and they shall call his name Emmanuel," which means "God with us." This verse of scripture is the message of the angels to Mary when she learns she will give birth to Jesus. For this reason, this song is primarily sung during the Advent and Christmas seasons.

The song has spread around the world with translations in languages that include large Christian populations, such as Korean and Spanish. Music often reflects the history of the era in which it was composed. "Emmanuel, Emmanuel" certainly reflects this reality. However, it is the lasting impact of "Emmanuel, Emmanuel" and similar pieces that makes it worthy of review. This and other praise choruses served as early gate openers for the inclusion of popular styles in mainline, Protestant worship, quickly becoming a "game changer" for the corpus of congregational singing.



- 01. Chris Butcher, Preston Elliott II
- 02. Levi Martin
- 07. Hannah Butcher, Theodore Martin
- 08. Michael Belshay, Jr.
- 09. Carmen Amaya Barahona, Gregory Stiggers
- 10. Lynette Wray
- 13. Aidan Cruz
- 22. Lynne Miller
- 23. Andrea Onukwubiri
- 29. Helen Akers, Cheryl McBride Hoch
- 31. Justin Hunnycut



31. Rebecca & John Cavallo

Emmanuel is on Instagram!
Follow @eumc_beltsville



Instagram



Join us on Facebook!
<https://www.facebook.com/groups/EUMCBeltsville>

Worship Through Giving: How Can I Give?

Online: www.eumcbeltsville.com/giving or scan the QR Code below. This is a great way to keep up with your giving if you are out of town, are sick or if you can't come to church.

Through the Mail: mail your offering to 11416 Cedar Lane, Beltsville, MD 20705.



Please pray for our homebound

Glen and Pauli Colburn, Ernie Kilbourne, Emmy Lear

Christian Love and Sympathy to the Draper Family, the Mackey family on the death of Raymond Mackey (brother of James Mackey Sr.), the family of Emmy Lear on the passing of her sister-in-law Carol Bell, and the family of Neville Robinson.



June Food Distribution
Saturday, August 23



Join us on Sunday mornings at 10 am. Use this link if you wish to attend virtually: <https://bit.ly/3SVutjU> or go to zoom.us and click join a meeting.

The meeting number is 978 3988 9289. The Password is EUMC

You can call in on any telephone (cell or landline) at 1-301-715-8592

If you're calling on the telephone the information is

Meeting ID: 978 3988 9289 Passcode: 479360



Virtual Bible Study
Returns Tuesday September 9!
Mark Your Calendars!

August 2025						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
OFFICE HOURS M, W 10-2 pm Calendar Room Key: (FH)- Fellowship Hall (Sanctuary Building) (CSR)- Chester Stewart Room (Education Building) (Zoom)- Virtual (S)- Sanctuary						
3 10:00 am Worship (S) 6:00 pm Scouts (CSR)	4 Office Open	5 Office Closed National Night Out At The Beltsville Library 6-8 pm	6 Office Open 7:00 pm UpStage Artists Audition(FH)	7 Office Closed 7:00 pm UpStage Art- ists Audition (FH)	1 Office Closed	2 5:00 pm Narcotics Anonymous (CSR)
10 10:00 am Worship (S) 11:00 am Potluck (FH) 6:00 pm Scouts (CSR)	11 Office Open	12 Office Closed	13 Office Open	14 Office Closed	15 Office Closed	16 5:00 pm Narcotics Anonymous (CSR)
17 10:00 am Worship (S) 6:00 pm Scouts (CSR)	18 Office Open 7:00 pm UpStage Art- ists Rehearsal (FH)	19 Office Closed	20 Office Open	21 Office Closed 7:00 pm UpStage Art- ists Rehearsal (FH)	22 Office Closed 7:00 pm UpStage Artists Rehearsal (FH)	23 8:00 am Free Food Distribution 5:00 pm Narcotics Anonymous (CSR)
24/31 10:00 am Worship (S) 6:00 pm Scouts (CSR)	25 Office Open 7:00 pm UpStage Art- ists Rehearsal (FH) 7:00 pm Depression Bi Polar Support (V)	26	27	28 7:00 pm UpStage Art- ists Rehearsal (FH)	29 7:00 pm UpStage Artists Rehearsal (FH)	30 5:00 pm Narcotics Anonymous (CSR)